

toda a beleza do mundo

www.mariamove.com



Direction and creation by Nuria Sotelo and Maria Move

Performing Maria Move

External view – second choreographer Beatris Pérez (Betty)

Original Music Maria Move (Composition, sound direction, live performing), Nuno dos Santos ("Oshun" theme), Alexis Fernandez ("Yemaya Drums"), Guillermo Cortiñas (recording and sound production)

Photo and media Damian Varela- Miramemira

Lighting Afonso Castro

Costume design Marcia - Atelier Efímero

Production Maria Move and Manu Lago

Thanks to Miramemira, Damián Varela, Maria Blanco, John&Betty, Gunnar Ellwanger



Lenght: 45 minutes.

Premiered: April 21, 2018 - Primavera En Danza Festival in Carballo - A Coruña – Spain



"All the Beauty of the world" is a dance solo where sound, light and body travel through time. A time without time, where the movement expresses emotions, and creates images, which guide the viewer to the depths of their own inner being. A suggestive journey that goes through the traditional dances and the rhythms of the body percussing the earth, mixing that feeling with contemporary dance and the voice of the performer and his singing. The voice that accompanies the movement. "All beauty ..." plays with time, rhythm, the layers that stick and detach from the body, the speed, the abyss, the change. The water, the sound, the present, the presence.

*"I am Expression;
light and shadow
What is not named
Where all beauty is born"*



MARÍA MOVE

Studies:

Arts Degree (Madrid, UCM), middle degree in piano Professional Conservatory of Music
Violoncello and Voice studies in E.M.C, Superior School Katarina Gurska, Madrid, specific studies with:
Demetrio Méndez, Eva Leber, Irene Albar, Sergei Mesropian (Madrid) y Monica de Nut (Santiago de Compostela).

Scenics:

Circus Studies, Contact and Improvisation, Aerial Tecnic in E.C. Circonove, E.C.Alcorcon, Estudio 3, teatro Asura (Santiago de Compostela, Madrid)
Contemporary Dance: Estudio 3, AarteStudio, CanCunQuinqué, Enxebre 2015,2016,2017. Regular Classes with Rut Balbís, Beatriz Pérez, Armando Matén, Barbara Monteagudo.Extensive studies and Masterclasses with Cia.Los Innato, Maximiliano Standford, La Macana, Lucia Marote
Locution studies, Xit-Studio, 2008
Self-taught and student Clown (Michelle Dallaire technic) and Physical Theatre

Active Work:

Works as a performer, dancer, Singer, composer, and teacher
Training Activity in colaboration with Synthesis (Vigo), and collaborates at different times at Education and Science University of Pontevedra, CGAC (Santiago de Compostela) with initiatives related to music and arts.

Scenic Works:

“Toda a beleza do Mundo”, Solo Dance and Voice solo,directed by Nuria Sotelo, coreografer assistant: Beatriz Perez.
“IN MAPA SON”, Dance and voice performance for unusual locations, directed by Maria Move, Choreography assistant Alba Cotelo.
“AIREnoAR”, Dance, Music and Circus , directed by Rut Balbís, presented in Santiago de Compostela 2015
Co-founder AIREnoAR Company, 2015, (with Alvaro Reboredo, Fitinho)
“Encaixe de boleros”, theatrical concert, Antonio Calvache and Maria Move
O.M.E.GA Project Co-founder and vocalist of Omega,2005-2009
“Floor” sound performance, 2006
Performing DÚO AnnaMoviek, (Pavlo Orza and Maria Move) Vibrational Sessions (2005-2010)

Music Composer:

4.0 Soundtrack, (Susana Moreno del Salvador), 2018
Toda a Beleza do Mundo, (Cia Maria Move) 2018
Illusions theme, arrangement Escenas do Cambio 2017
Ulises e a Nena Durmida (3 themes by MUUM) (Cía Anxela Blanco), 2016
AIREnoAR Soundtrack, 2015 with Guillermo Cortiñas
Contiguo Soundtrack by MUUM (Cia IO), 2015



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