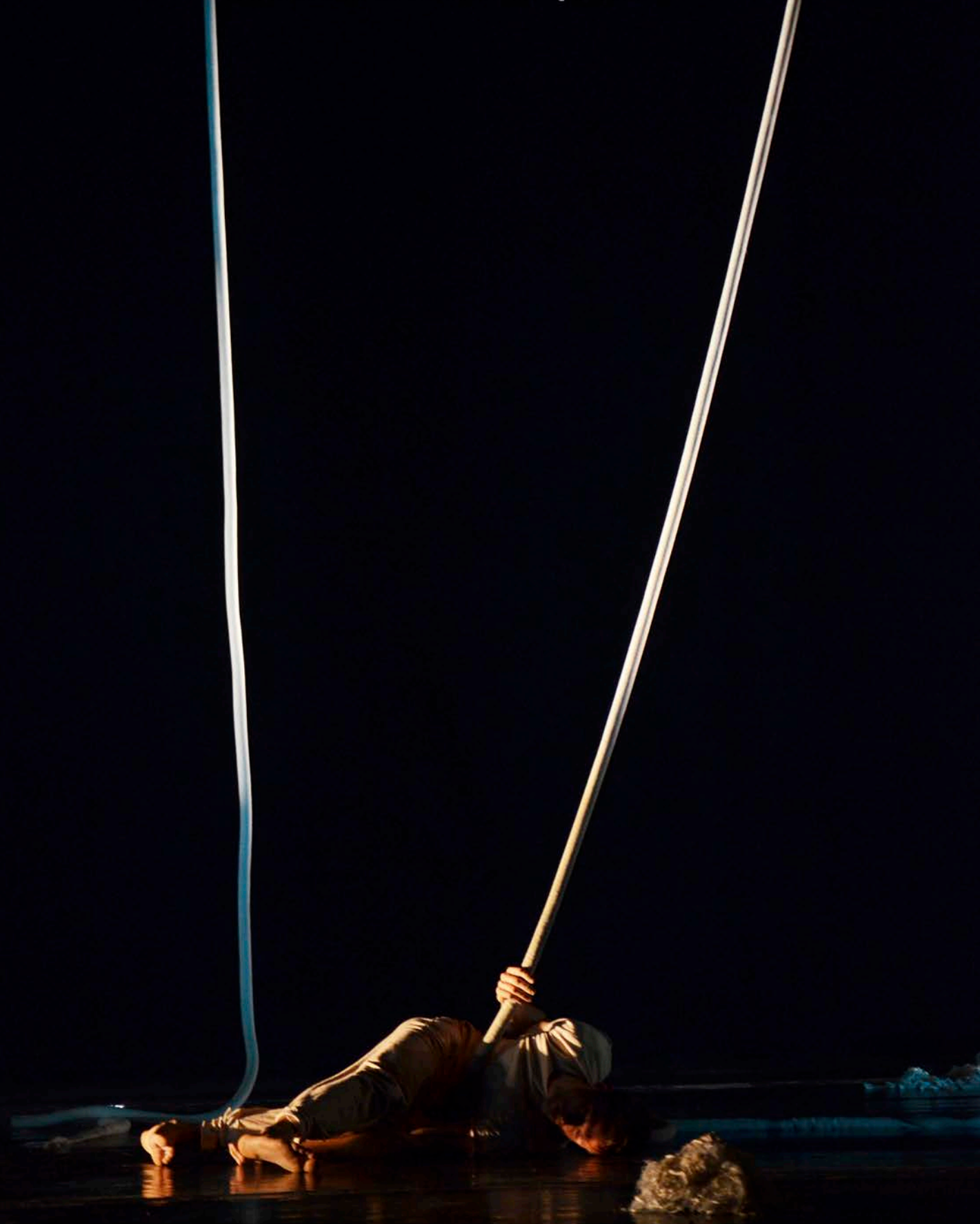


# AIREnoAR

Dance, music and aerial rope show



1989  
2014



UNIVERSIDADE  
DA CORUÑA



SocioCulturales  
en santiago o centro es ti



Under the direction of the dancer and choreographer Rut Balbis, the performers Maria Move and Alvaro Reboredo create a scene of communication and interrelation between elements and body, through the fusion of their artistic expertises: aerial acrobacy (smooth rope) and music (vocal technique).

AIREnoAR specializes in the artists' multidisciplinary joined by a common thread: body language in the dance.

Dance with moves through different elements (rope, floor, light, body) like a game by which the spectator enters into the dynamic which evokes—sketches the—story these two characters.

Starting with the basis of human relationships—bodies and space, the spectators connects with emotion, with the pictorial image of light and its forms, and with the sound that grows and resounds within the body.

AIREnoAR is a story of seeking and loss, of the search of balance among the ropes. It is what unites us and what separates from the other. It is rhythm and gesture of non verbal languages. Poetry contained in the dynamics of sound and movement.

*Air*

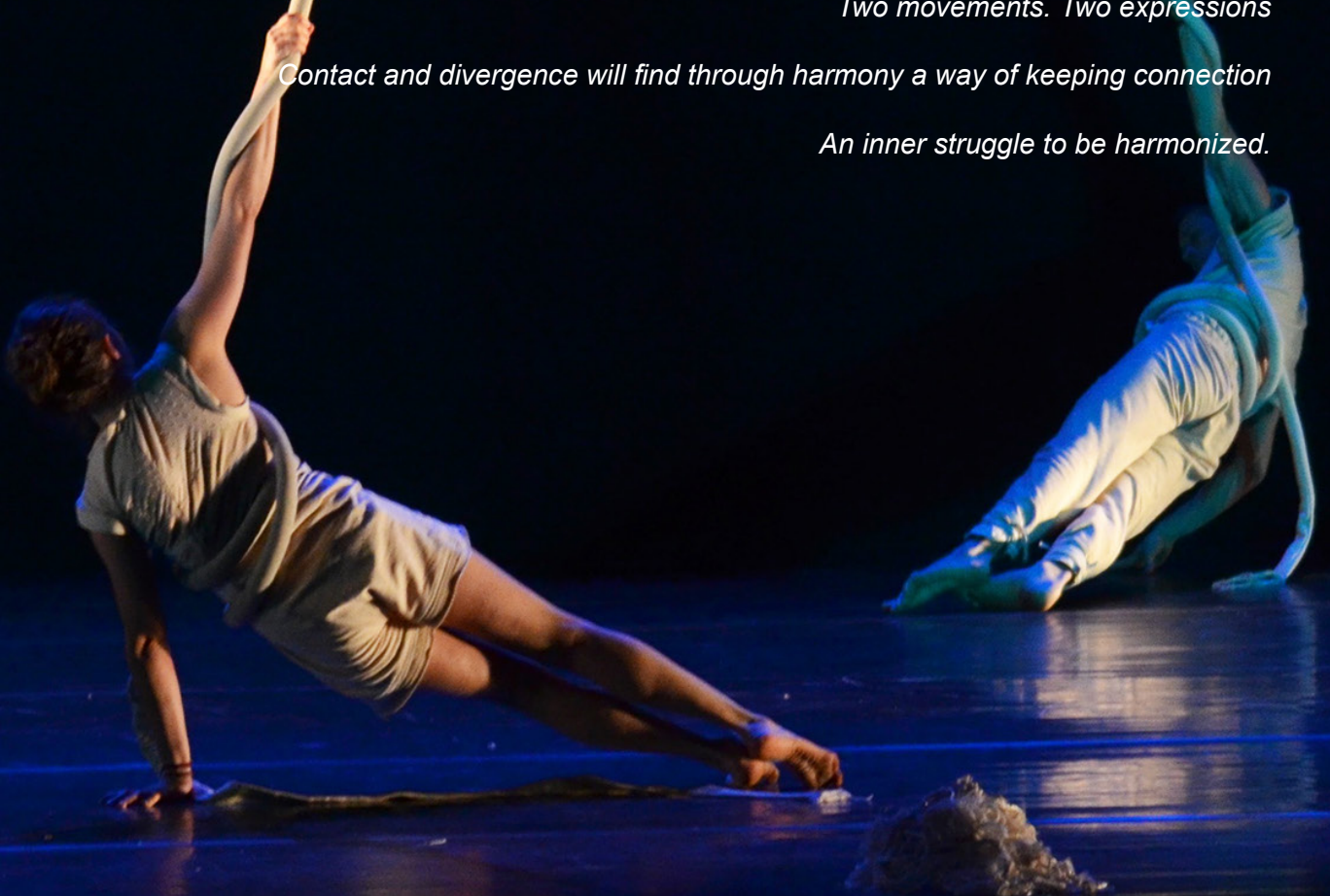
*Breathing space*

*Two people. Three ropes*

*Two movements. Two expressions*

*Contact and divergence will find through harmony a way of keeping connection*

*An inner struggle to be harmonized.*





**AIREnoAR grows out of the search for new artistic languages from fusion in different arts.**

**Direction and Choreography**

Rut Balbís

**Performers**

María Move

Álvaro Reboredo Ortega "Fitinho"

**Aerial rope technic**

Álvaro Reboredo Ortega "Fitinho"

**Live music, sound score composer**

María Move

**Lighting**

Afonso Castro

**Electronic bases, recording, and editing**

Guillermo Cortiñas y María Move

**Costume design**

Teresa Gutiérrez

**Production, photography, media, and video**

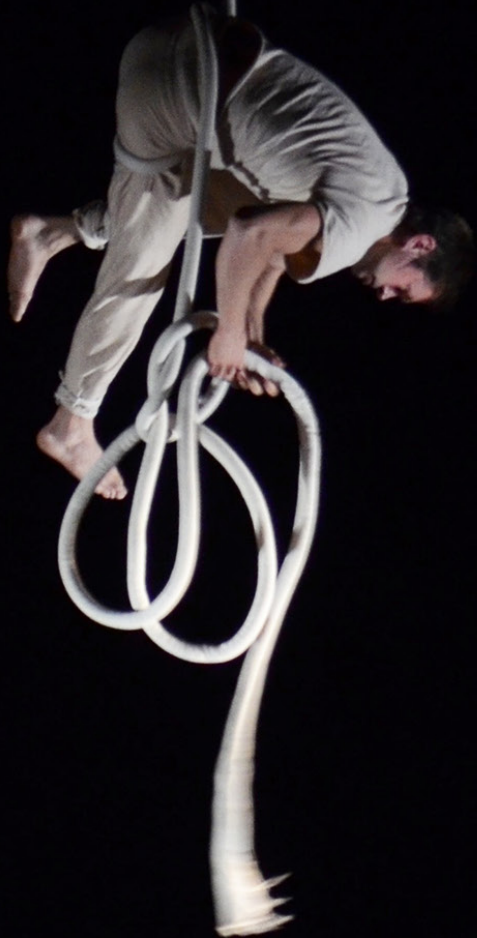
Manu Lago

**A production of**

Cía. Airenoar

**Colaborations**

Teatro Principal de Compostela, Normal, Circonove, Casa Tomada y Centro Sociocultural de Santa Marta.







AIREnoAR was premiered in May 20th and 21st 2015 in Teatro Principal of Santiago de Compostela.  
The street version was premiered at the II International Circus Festival of Tarifa on the dates 19-21 of June 2015.











# AIREnoAR

C O N T A C T

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